

3:30 – Introduction

4:30 – Starting motorsports career at Humpy's gopher

6:00 – History of JHE Production Group

7:30 – Running a hockey game without any experience

9:30 – Evolving from race logistics to promotion

10:30 – JHE Production's reach across motor sports

11:30 – Making life easier for TV networks

13:30 – The four-part breakdown to JHE Production

17:00 – "I got chill bumps from doing good events."

18:15 – How JHE helps NBC Sports on race days

19:15 – Our job: Put items where they're not supposed to go

21:00 – Breaking down a mammoth stage in 2 minutes

23:00 – "Better logistics are the result of solving a problem"

24:00 – The massive undertaking of moving NASCAR

26:00 – How a minute-by-minute schedule gets built

27:30 – Setting everything off the invocation time

28:30 – The "goose bump moments" that make an event

30:30 – All-Star Race intros – toughest part of season

32:00 – Choreographing 120 people disassembling a stage

33:15 – Lamenting the Pit Crew Challenge in Charlotte

35:00 – The disaster of the October 1986 race intro at CMS

37:30 – "We got kids passed out, goats running down pit road."

39:30 – Planning months ahead on big events

41:00 – Some of the most memorable stars at JHE events